

Wolfgang Amadeus Mozart  
Symphony No. 27

**Violoncello e Basso.**

**Allegro.**

The musical score is written for Violoncello and Bass in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *V* above the first measure. The second staff continues the melodic line. The third staff features a *p* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff continues with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violoncello e Basso.

First section of the musical score for Violoncello e Basso. It consists of eight staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff includes a *V* marking above a note. The fifth staff returns to a forte (*f*) dynamic. The sixth staff is marked piano (*p*). The seventh staff is marked forte (*f*). The eighth staff concludes the section with a repeat sign.

## Andantino grazioso.

*pizz.*

Second section of the musical score, titled "Andantino grazioso." It is in G major, 2/4 time, and marked *pizz.* (pizzicato). The first staff begins with a piano (*p*) dynamic. The second staff continues the rhythmic pattern. The third staff is marked piano (*p*). The fourth staff is marked *fp* (fortissimo piano). The fifth staff concludes the section with a first ending bracket labeled "1".

# Violoncello e Basso.

*pizz.*

*arco*

*1 pizz.*

*fp* *p* *fp*

*fp* *fp*

**Presto.**

*f* *p*

*f* *p*

# Violoncello e Basso.

The musical score is written for Violoncello and Bass. It begins with a first violin (V) marking. The first staff contains a sequence of eighth notes, ending with a fermata and a '7' above the bar line. The second staff starts with a first finger (1) marking and a forte (f) dynamic, followed by a first ending bracket. The third staff continues with a second finger (2) marking. The fourth staff features a piano (p) dynamic, a second finger (2) marking, and an 11-measure rest. The fifth staff has a forte (f) dynamic and a first violin (V) marking. The sixth staff ends with a piano (p) dynamic and a second finger (2) marking. The seventh staff begins with a first violin (V) marking and a forte (f) dynamic. The eighth staff has a piano (p) dynamic and a first violin (V) marking. The ninth staff starts with a forte (f) dynamic and a fourth finger (4) marking. The tenth staff has a piano (p) dynamic and a first violin (V) marking. The eleventh staff begins with a piano (p) dynamic and a seventh finger (7) marking. The twelfth staff ends with a forte (f) dynamic and a first violin (V) marking.